

ANNIKA BRUHNS

Singer/musical theater performer
Mezzo-soprano *3 Octaves
(C to C'')
www.annikabruhns.de

Management:
Anke Taverne
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Year of birth: 1966
Nationality: German
Hair: Blonde
Eyes: Green
Height: 5'10"
Size: 42



THEATER

DANGEROUS LIAISONS
Domfestspiele Bad Gandersheim
May–August 2014

Role:
Direction:
Musical Director:
Choreography:

Marquise de Merteuil
Christian Doll
Patricia Martin
Hardy Rudolz

RONIA THE ROBBER'S DAUGHTER
Domfestspiele Bad Gandersheim
May–August 2014

Role:
Direction:

Lovis
Max Merket

HEISSE ZEITEN – WECHSELJAHRE
Theaterschiff Lübeck
September–October 2011

Role:
Direction:
Musical Director:

The Career Woman
Karsten Engelhardt
Stephan Ohm

ICH WAR NOCH NIEMALS IN
NEW YORK
TUI Operettenhaus, Hamburg
December 2007–October 2010

Role:
Direction:
Musical Director:
Choreography:

Alternate Lisa Wartberg
Glenn Casale/Carline Brower
Mike Reed/Bernhard Volk
Kim Duddy

MAMMA MIA!
TUI Operettenhaus, Hamburg
December 2002–September 2007

Role:
Direction:
Musical Director:
Choreography:

Alternate Donna
Cover Tanya
Phyllida Lloyd/Paul Garrington
Martin Koch/Perrin Manzer Allen
Anthony van Laast

WEST SIDE STORY
Deutsche Oper am Rhein, Düsseldorf
October–March 2003

Role:
Direction:
Musical Director:
Choreography:

Anita
Youri Vamos /Oliver Linde
Koen Schots
Youri Vamos

JESUS CHRIST SUPERSTAR
Freilichtspiele Schwäbisch Hall
July–August 2002

Role:
Direction:
Musical Director:
Choreography:

Mary Magdalene
Helmut Schorlemmer
Bob Edwards
F. Dion Davis

CHESS <i>Staatstheater Kassel</i> <i>February–June 2002</i>	Role: Direction: Musical Director: Choreography:	Florence Matthias Davids Steven Gross Melissa King
JESUS CHRIST SUPERSTAR <i>Freilichtspiele Schwäbisch Hall</i> <i>July–August 2001</i>	Role: Direction: Musical Director: Choreography:	Mary Magdalene Helmut Schorlemmer Bob Edwards F. Dion Davis
ELISABETH <i>Colosseum Theater, Essen</i> <i>March–January 2001</i>	Role: Direction: Musical Director: Choreography:	Ludovica/Fr.Wolf Alternate Elisabeth Eddy Habbema Bernd Steixner Dennis Callahan
FMA (FALCO MEETS AMADEUS) (UA) <i>Theater des Westens, Berlin</i> <i>September–December 2000</i>	Role: Direction: Musical Director: Choreography:	The Death/Kommissar (Lead) Elmar Ottenthal Johnny Bertl Kim Duddy/Jochen Ulrich
ALADDIN (UA) <i>Theater Aachen</i> <i>November 1999–February 2000</i>	Role: Direction:	Jasmin Peter Wissmann
PEGGY – THE COUNTRY MUSICAL (UA) <i>Star Theater, Hamburg</i> <i>December 1999</i>	Role: Direction:	Peggy Paul Glaser
ADAM UND EVA (UA) <i>Theater Aachen</i> <i>August–October 1999</i>	Role: Direction: Choreography:	Rosa (The »Snake«) Jochen Ulrich/Angelika Mönning Jochen Ulrich
BLOOD RED ROSES (UA) <i>Theater Aachen</i> <i>August–October 1998</i>	Role: Direction: Choreography:	Lucy Elmar Ottenthal Jochen Ulrich
GAUDÍ <i>Musical Dome, Cologne</i> <i>January–June 1998</i>	Role: Direction: Musical Director: Choreography:	Isabella Elmar Ottenthal Harry Koenig Kim Duddy
GAMBLER (UA) <i>Musicalbühne Mönchengladbach</i> <i>October 1996–May 1997</i>	Role: Direction: Musical Director: Choreography:	The Showgirl (Lead) Elmar Ottenthal Harry Koenig Kim Duddy/Peter Wissmann
GAUDÌ <i>Euro-Musical-Hall, Alsdorf</i> <i>December 1995–June 1996</i>	Role: Direction: Musical Director: Choreography:	Isabella Elmar Ottenthal Harry Koenig Kim Duddy

LE CIRQUE OFFENBACH (UA) <i>Schmidt Theater, Hamburg</i> September–November 1995	Role: Direction:	Lead Wolfgang Kremer
CABARET <i>Bad Hersfelder Festspiele</i> June–August 1995	Role: Direction: Choreography:	Frl. Kost Rolf von Sydow Joey Cordevin
DIE DELPHI DOLLS (UA) The Stage Production <i>Delphi Showpalast, Hamburg</i> April 1995	Role: Direction: Choreography:	Lead Steve Ray Steve Ray
LA CAGE AUX FOLLES <i>Delphi Showpalast, Hamburg</i> September 1994–April 1995	Role: Direction: Musical Director: Choreography:	Cagelle Cover Mdme. Dindon Anna Vaughan Steven Gross Anna Vaughan
EVITA <i>Freilichtspiele Schwäbisch Hall</i> August 1994	Role: Direction: Musical Director: Choreography:	Eva Peron Achim Plato Bob Edwards F. Dion Davis
BEEHIVE <i>Mehr! Theater am Großmarkt, Hamburg</i> September–December 1993	Role: Direction: Choreography:	Lead Steve Ray Steve Ray
EVITA <i>Freilichtspiele Schwäbisch Hall</i> July–August 1993	Role: Direction: Musical Director: Choreography:	Eva Peron Achim Plato Bob Edwards F. Dion Davis
NUNSENSE <i>Theater Hof</i> November 1992–February 1993	Role: Direction:	Sister Robert Anne Helmut Forche
NUNSENSE <i>Die Komödie, Frankfurt am Main</i> August–November 1992	Role: Direction: Choreography:	Sister Robert Anne Claus Helmer Terry French
STARMANIA <i>Aalto-Musiktheater, Essen</i> December 1991–June 1992	Role: Direction: Choreography:	Cristal Jürgen Schwalbe Saba Pedük/Jürgen Schwalbe
JESUS CHRIST SUPERSTAR <i>Freilichtspiele Schwäbisch Hall</i> July–August 1991	Role: Direction: Choreography:	Soul Girl Mary Magdalene Achim Plato F. Dion Davis

HAPPY END <i>Münchener Tournee Theater/ Theater Heilbronn December 1990–April 1991</i>	Role: Direction:	Mary Ensemble Klaus Wagner
DEUTSCHLANDLIED REVUE <i>Sartory-Säle, Cologne April–June 1990</i>	Role: Direction: Choreography:	Lead Dieter Flimm Michael Bennett
LES MISÉRABLES <i>Raimund Theater, Vienna July 1988–March 1990</i>	Role: Direction: Musical Director:	Factoryworker Cover Eponine Gale Edwards Caspar Richter

TV/FILM

DER RUF DER BERGE, Part 2 <i>ARD/DEGETO December 2007</i>	Role: Direction:	Frau Hallbach Karsten Wichinarz
GEGEN DEN WIND (Episode 43) <i>Bavaria Film GmbH/ARD 1998</i>	Role: Direction:	Guest Role Helmut Grätzig
GROSSSTADTREVIER (Episode 95) <i>Studio Hamburg; Prod./NDR February 1997</i>	Role: Direction:	Yvonne Kai Borsche
WOLKEN AM HORIZONT <i>(Voices In The Summer) Rosamunde Pilcher Frankfurter Filmproduktion/ZDF 1995</i>	Role: Direction:	Kristie Rolf von Sydow
DIE DELPHI DOLLS <i>(6 Live Musical TV Shows) NDR/N3 October 1994–April 1995</i>	Role: Direction:	Lead Steve Ray
ON THE ROAD <i>European Broadcasting Union/ZDF 1994</i>	Role: Direction:	Anna (The Lady) Lead Gerburg Rhode-Dahl
DIE HELLA VON SINNEN SHOW <i>(Episode 5) Power TV/Filmpool, RTL 1992</i>	Role: Direction:	Jasmin Jens Hercher

BALDUR BLAUZAHN
Series by Wolfgang Menge
(Episodes 4, 6, 7, 10, 11, 13)
Bavaria Film GmbH/WDR
1989

Role: Sieglinde
Direction: Karin Hercher

MISCELLANEOUS

MERCI CHÉRIE
The greatest songs and
chansons by Udo Jürgens

Leadsinger, Sound Of Music Tour/Semmel Concerts
Entertainment GmbH, Germany & Austria, 2016–2017

ANNIKA BRUHNS AND BAND

7 Members; Musical, Pop, Rock and original music

STILL FRIENDS

Gala Concert Tour with Pia Douwes, 12 piece band,
premiere March 2010

ASPECTS OF ANDREW
LLOYD WEBBER

Leadsinger, Sound Of Music Tour, Germany & Austria,
since 2009

GALA CONCERTS

Piano and Vocal, in Germany, Switzerland, Hungary, Thailand,
Great Britain, Spain, Portugal and Sweden

ANDREW LLOYD WEBBER
GALA TOURNEE

Soloist (Sunset Boulevard, Cats, Song & Dance),
Germany, Switzerland and Denmark, March–May 1999

TWO SIDES TO A STORY
Neues Theater Hamburg

Personality Show, premiere 7. November 1993

VOICE-OVER

Films, commercial, cartoons, series (list)

TEACHING MUSICAL THEATER

Joop van den Ende Academy (Stage Entertainment), 2004–2013
Hamburg School of Entertainment, 2011–2013

DISKOGRAPHIE

MERCI CHÉRIE
The greatest songs and
chansons by Udo Jürgens

Original Tour Cast, Soloist, 2017

ANNIKA

Solo Album, original music, written & produced by Paul Glaser, 2010

MUSICAL EMOTIONS

Soloist, Sony Music, 2009

ICH WAR NOCH NIEMALS IN
NEW YORK

Original Cast Recording, Ensemble, 2007

STAGE UNITED

»Engel fliegen schneller«, Benefit »Sternenbrücke«, 2006

MUSICAL STARS VOL. 2	Soloist (Elisabeth, Mamma Mia!), Sony Music, 2006
MUSICAL STARS VOL. 1	Soloist (Mamma Mia!, Peggy), Sony Music, 2005
CHRISTMAS STORIES	Soloist, 2004
MUSICALSTARS SINGEN ABBA-HITS	Soloist, 2004
MAMMA MIA!	German Cast Recording, Ensemble, 2004
THE MUSICALS OF KUNZE & LEVAY – VOL. 2	Soloist (Elisabeth), 2003
THE MUSICALS OF KUNZE & LEVAY – VOL. 1	Soloist (Elisabeth), 2002
ELISABETH	Original Cast Recording, 2001
FMA	Original Cast Recording, 2000
PEGGY	Original Cast Recording, 2000
BLOOD RED ROSES	Original Cast Recording (Maxi CD), 1998
GAMBLER	Original Cast Recording, 1997

OFF-OFF BROADWAY AMDA, NEW YORK CITY, USA

THE SEAGULL (Chechov)	Role: Nina
CABARET (Showcase)	Role: Lead
CHARLES STROUSE REVIEW	Role: Lead
HOLDING HANDS	Role: Mary
WAR OF THE WORLDS	Role: Radio announcer
UNDER MILK WOOD	Role: Polly Garter

EDUCATION

1986–1988	American Musical and Dramatic Academy (AMDA), NYC, USA Graduate Masterclass (3 years work achieved in 2 year period)
1984–1986	Connecticut College, New London, CT, USA Voice Major
1980–1984	Anglican School, Jerusalem, Israel A Level: German, History (Graduation with special recognition)

SKILLS

Languages	English (native) Swedish (basic)
Accent	German – Hamburgisch (accent of the Hamburg region)

Vocal Musical (professional)
 Operetta (professional)
 Rock/Pop (professional)
 A cappella (professional)
 Folk (professional)

Instruments Guitar (acoustic) (basic)
 Clarinet (basic)
 Flute (basic)

European
driving license

Able to Hamburg, Berlin, Bremen, Düsseldorf, Essen, Cologne, Munich,
relocate to Stuttgart, Amsterdam, London, Bangkok, Tel Aviv, Windhoek