

ANNIKA BRUHNS

Actress

www.annikabruhns.de

Contact:

ZAV Künstlervermittlung

Regina Vorbau

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D-20097 Hamburg

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E-Mail: regina.vorbau@arbeitsagentur.de

Year of birth: 1966

Nationality: German

Hair: Blonde

Eyes: Green

Height: 5'10"

Size: 42



TV/FILM

DER RUF DER BERGE, Part 2

ARD/DEGETO

December 2007

Role:

Direction:

Frau Hallbach

Karsten Wichinarz

GEGEN DEN WIND (Episode 43)

Bavaria Film GmbH/ARD

1998

Role:

Direction:

Guest Role

Helmut Grätzig

GROSSSTADTREVIER (Episode 95)

Studio Hamburg; Prod./NDR

February 1997

Role:

Direction:

Yvonne

Kai Borsche

WOLKEN AM HORIZONT

(Voices In The Summer)

Rosamunde Pilcher

Frankfurter Filmproduktion/ZDF

1995

Role:

Direction:

Kristie

Rolf von Sydow

DIE DELPHI DOLLS

(6 Live Musical TV Shows)

NDR/N3

October 1994–April 1995

Role:

Direction:

Lead

Steve Ray

ON THE ROAD

European Broadcasting Union/ZDF

1994

Role:

Direction:

Anna (The Lady) Lead

Gerburg Rhode-Dahl

DIE HELLA VON SINNEN SHOW

(Episode 5)

Power TV/Film pool, RTL

1992

Role:

Direction:

Jasmin

Jens Hercher

BALDUR BLAUZAHN
Series by Wolfgang Menge
(Episodes 4, 6, 7, 10, 11, 13)
Bavaria Film GmbH/WDR
1989

Role: Sieglinde
Direction: Karin Hercher

Selected THEATER performances

DANGEROUS LIAISONS
Domfestspiele Bad Gandersheim
May–August 2014

Role: Marquise de Merteuil
Direction: Christian Doll
Musical Director: Patricia Martin
Choreography: Hardy Rudolz

RONIA THE ROBBER'S DAUGHTER
Domfestspiele Bad Gandersheim
May–August 2014

Role: Lovis
Direction: Max Merket

HEISSE ZEITEN – WECHSELJAHRE
Theaterschiff Lübeck
September–October 2011

Role: The Career Woman
Direction: Karsten Engelhardt
Musical Director: Stephan Ohm

ICH WAR NOCH NIEMALS IN
NEW YORK
TUI Operettenhaus, Hamburg
December 2007–October 2010

Role: Alternate Lisa Wartberg
Direction: Glenn Casale/Carline Brower
Musical Director: Mike Reed/Bernhard Volk
Choreography: Kim Duddy

MAMMA MIA!
TUI Operettenhaus, Hamburg
December 2002–September 2007

Role: Alternate Donna
Cover Tanya
Direction: Phyllida Lloyd/Paul Garrington
Musical Director: Martin Koch/Perrin Manzer Allen
Choreography: Anthony van Laast

WEST SIDE STORY
Deutsche Oper am Rhein, Düsseldorf
October–March 2003

Role: Anita
Direction: Youri Vamos /Oliver Linde
Musical Director: Koen Schots
Choreography: Youri Vamos

JESUS CHRIST SUPERSTAR
Freilichtspiele Schwäbisch Hall
July–August 2002

Role: Mary Magdalene
Direction: Helmut Schorlemmer
Musical Director: Bob Edwards
Choreography: F. Dion Davis

CHESS
Staatstheater Kassel
February–June 2002

Role: Florence
Direction: Matthias Davids
Musical Director: Steven Gross
Choreography: Melissa King

JESUS CHRIST SUPERSTAR
Freilichtspiele Schwäbisch Hall
July–August 2001

Role: Mary Magdalene
Direction: Helmut Schorlemmer
Musical Director: Bob Edwards
Choreography: F. Dion Davis

ELISABETH
Colosseum Theater, Essen
March–January 2001

Role: Ludovica/Fr.Wolf
Alternate Elisabeth
Direction: Eddy Habbema
Musical Director: Bernd Steixner
Choreography: Dennis Callahan

FMA (FALCO MEETS
AMADEUS) (UA)
Theater des Westens, Berlin
September–December 2000

Role: The Death/Kommissar (Lead)
Direction: Elmar Ottenthal
Musical Director: Johnny Bertl
Choreography: Kim Duddy/Jochen Ulrich

MISCELLANEOUS

MERCI CHÉRIE
The greatest songs and
chansons by Udo Jürgens

Leadsinger, Sound Of Music Tour/Semmel Concerts
Entertainment GmbH, Germany & Austria, 2016–2017

ANNIKA BRUHNS AND BAND

7 Members; Musical, Pop, Rock and original music

STILL FRIENDS

Gala Concert Tour with Pia Douwes, 12 piece band,
premiere March 2010

ASPECTS OF ANDREW
LLOYD WEBBER

Leadsinger, Sound Of Music Tour, Germany & Austria,
since 2009

GALA CONCERTS

Piano and Vocal, in Germany, Switzerland, Hungary, Thailand,
Great Britain, Spain, Portugal and Sweden

VOICE-OVER

Films, commercial, cartoons, series (list)

TEACHING MUSICAL THEATER

Joop van den Ende Academy (Stage Entertainment), 2004–2013
Hamburg School of Entertainment, 2011–2013

EDUCATION

1986–1988 American Musical and Dramatic Academy (AMDA), NYC, USA
Graduate Masterclass (3 years work achieved in 2 year period)
1984–1986 Connecticut College, New London, CT, USA
Voice Major
1980–1984 Anglican School, Jerusalem, Israel
A Level: German, History (Graduation with special recognition)

SKILLS

Languages English (native)
Swedish (basic)
Accent German – Hamburgisch (accent of the Hamburg region)

Vocal range	Mezzo-soprano (*3 Octaves, C to C'')
Vocal	Musical (professional) Operetta (professional) Rock/Pop (professional) A cappella (professional) Folk (professional)
Instruments	Guitar (acoustic) (basic) Clarinet (basic) Flute (basic)
European driving license	
Able to relocate to	Hamburg, Berlin, Bremen, Düsseldorf, Essen, Cologne, Munich, Stuttgart, Amsterdam, London, Bangkok, Tel Aviv, Windhoek