

ANNIKA BRUHNS

Singer/musical theater performer
Mezzo-soprano (C to A")

www.annikabruhns.de

Management:
Anke Taverne
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Year of birth: 1966
Nationality: German
Hair: Blonde
Eyes: Green
Height: 5'8"
Size: 42



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THEATER

NIMMERWIEDERMEHR (OC)
Rothenburgsort, Hamburg, 2018, '19

Role:
Direction/Book:
Mus.Dir./Music:

Herma
Dirk Schattner
Mario Stork

DANGEROUS LIAISONS (OC)
Domfestspiele Bad Gandersheim
May–August 2014

Role:
Direction:
Musical Director:
Choreography:

Marquise de Merteuil
Christian Doll
Patricia Martin
Hardy Rudolz

RONIA THE ROBBER'S DAUGHTER
Domfestspiele Bad Gandersheim
May–August 2014

Role:
Direction:

Lovis
Max Merket

HEISSE ZEITEN – WECHSELJAHRE
Theaterschiff Lübeck
September–October 2011

Role:
Direction:
Musical Director:

The Career Woman
Karsten Engelhardt
Stephan Ohm

ICH WAR NOCH NIEMALS IN
NEW YORK (OC)
TUI Operettenhaus, Hamburg
December 2007–October 2010

Role:
Direction:
Musical Director:
Choreography:

Alternate Lisa Wartberg
Glenn Casale/Carline Brower
Mike Reed/Bernhard Volk
Kim Duddy

MAMMA MIA!
TUI Operettenhaus, Hamburg
December 2002–September 2007

Role:
Direction:
Musical Director:
Choreography:

Alternate Donna
Cover Tanya
Phyllida Lloyd/Paul Garrington
Martin Koch/Perrin Manzer Allen
Anthony van Laast

WEST SIDE STORY
Deutsche Oper am Rhein, Düsseldorf
October–March 2003

Role:
Direction:
Musical Director:
Choreography:

Anita
Youri Vamos /Oliver Linde
Koen Schots
Youri Vamos

JESUS CHRIST SUPERSTAR <i>Freilichtspiele Schwäbisch Hall</i> July–August 2002	Role: Direction: Musical Director: Choreography:	Mary Magdalene Helmut Schorlemmer Bob Edwards F. Dion Davis
CHESS <i>Staatstheater Kassel</i> February–June 2002	Role: Direction: Musical Director: Choreography:	Florence Matthias Davids Steven Gross Melissa King
JESUS CHRIST SUPERSTAR <i>Freilichtspiele Schwäbisch Hall</i> July–August 2001	Role: Direction: Musical Director: Choreography:	Mary Magdalene Helmut Schorlemmer Bob Edwards F. Dion Davis
ELISABETH <i>Colosseum Theater, Essen</i> March–January 2001	Role: Direction: Musical Director: Choreography:	Ludovica/Fr. Wolf Alternate Elisabeth Eddy Habbema Bernd Steixner Dennis Callahan
FMA (FALCO MEETS AMADEUS) (OC) <i>Theater des Westens, Berlin</i> September–December 2000	Role: Direction: Musical Director: Choreography:	The Death/Kommissar (Lead) Elmar Ottenthal Johnny Bertl Kim Duddy/Jochen Ulrich
ALADDIN (OC) <i>Theater Aachen</i> November 1999–February 2000	Role: Direction:	Jasmin Peter Wissmann
PEGGY – THE COUNTRY MUSICAL (OC) <i>Star Theater, Hamburg</i> December 1999	Role: Direction:	Peggy Paul Glaser
ADAM UND EVA (OC) <i>Theater Aachen</i> August–October 1999	Role: Direction: Choreography:	Rosa (The »Snake«) Jochen Ulrich/Angelika Mönning Jochen Ulrich
BLOOD RED ROSES (OC) <i>Theater Aachen</i> August–October 1998	Role: Direction: Choreography:	Lucy Elmar Ottenthal Jochen Ulrich
GAUDÍ <i>Musical Dome, Cologne</i> January–June 1998	Role: Direction: Musical Director: Choreography:	Isabella Elmar Ottenthal Harry Koenig Kim Duddy
GAMBLER (OC) <i>Musicalbühne Mönchengladbach</i> October 1996–May 1997	Role: Direction: Musical Director: Choreography:	The Showgirl (Lead) Elmar Ottenthal Harry Koenig Kim Duddy/Peter Wissmann

GAUDÌ <i>Euro-Musical-Hall, Alsdorf</i> <i>December 1995–June 1996</i>	Role: Direction: Musical Director: Choreography:	Isabella Elmar Ottenthal Harry Koenig Kim Duddy
LE CIRQUE OFFENBACH (OC) <i>Schmidt Theater, Hamburg</i> <i>September–November 1995</i>	Role: Direction:	Lead Wolfgang Kremer
CABARET <i>Bad Hersfelder Festspiele</i> <i>June–August 1995</i>	Role: Direction: Choreography:	Frl. Kost Rolf von Sydow Joey Cordevin
DIE DELPHI DOLLS (OC) The Stage Production <i>Delphi Showpalast, Hamburg</i> <i>April 1995</i>	Role: Direction: Choreography:	Lead Steve Ray Steve Ray
LA CAGE AUX FOLLES <i>Delphi Showpalast, Hamburg</i> <i>September 1994–April 1995</i>	Role: Direction: Musical Director: Choreography:	Cagelle Cover Mdme. Dindon Anna Vaughan Steven Gross Anna Vaughan
EVITA <i>Freilichtspiele Schwäbisch Hall</i> <i>August 1994</i>	Role: Direction: Musical Director: Choreography:	Eva Peron Achim Plato Bob Edwards F. Dion Davis
BEEHIVE <i>Mehr! Theater am Großmarkt,</i> <i>Hamburg</i> <i>September–December 1993</i>	Role: Direction: Choreography:	Lead Steve Ray Steve Ray
EVITA <i>Freilichtspiele Schwäbisch Hall</i> <i>July–August 1993</i>	Role: Direction: Musical Director: Choreography:	Eva Peron Achim Plato Bob Edwards F. Dion Davis
NUNSENSE <i>Theater Hof</i> <i>November 1992–February 1993</i>	Role: Direction:	Sister Robert Anne Helmut Forche
NUNSENSE <i>Die Komödie, Frankfurt am Main</i> <i>August–November 1992</i>	Role: Direction: Choreography:	Sister Robert Anne Claus Helmer Terry French
STARMANIA <i>Aalto-Musiktheater, Essen</i> <i>December 1991–June 1992</i>	Role: Direction: Choreography:	Cristal Jürgen Schwalbe Saba Pedük/Jürgen Schwalbe
JESUS CHRIST SUPERSTAR	Role:	Soul Girl

Freilichtspiele Schwäbisch Hall
July–August 1991

Direction:
Choreography:

Mary Magdalene
Achim Plato
F. Dion Davis

HAPPY END
*Münchner Tournee Theater/
Theater Heilbronn*
December 1990–April 1991

Role:
Direction:

Mary
Ensemble
Klaus Wagner

DEUTSCHLANDLIED REVUE
Sartory-Säle, Cologne
April–June 1990

Role:
Direction:
Choreography:

Lead
Dieter Flimm
Michael Bennett

LES MISÉRABLES
Raimund Theater, Vienna
July 1988–March 1990

Role:
Direction:
Musical Director:

Factoryworker
Cover Eponine
Gale Edwards
Caspar Richter

TV/FILM

THE SAPLING (engl)
Stuttgart, 2019

Role:
Direction:

Sandra
Anica Landrichter

DER RUF DER BERGE, Part 2
ARD/DEGETO
December 2007

Role:
Direction:

Frau Hallbach
Karsten Wichinarz

GEGEN DEN WIND (Episode 43)
Bavaria Film GmbH/ARD
1998

Role:
Direction:

Guest Role
Helmut Grätzig

GROSSSTADTREVIER (Episode 95)
Studio Hamburg; Prod./NDR
February 1997

Role:
Direction:

Yvonne
Kai Borsche

WOLKEN AM HORIZONT
(Voices In The Summer)
Rosamunde Pilcher
Frankfurter Filmproduktion/ZDF
1995

Role:
Direction:

Kristie
Rolf von Sydow

DIE DELPHI DOLLS
(6 Live Musical TV Shows)
NDR/N3
October 1994–April 1995

Role:
Direction:

Lead
Steve Ray

ON THE ROAD
European Broadcasting Union/ZDF
1994

Role:
Direction:

Anna (The Lady) Lead
Gerburg Rhode-Dahl

DIE HELLA VON SINNEN SHOW
(Episode 5)
Power TV/Filmpool, RTL
1992

Role: Jasmin
Direction: Jens Hercher

BALDUR BLAUZAHN
Series by Wolfgang Menge
(Episodes 4, 6, 7, 10, 11, 13)
Bavaria Film GmbH/WDR
1989

Role: Sieglinde
Direction: Karin Hercher

MISCELLANEOUS

Private years abroad

Gävle, Sweden 2013-2018

MERCI CHÉRIE
*The greatest songs and
chansons by Udo Jürgens*

Leadsinger, Sound Of Music Tour/Semmel Concerts
Entertainment GmbH, Germany & Austria, 2016–2017

ANNIKA BRUHNS AND BAND

7 Members; Musical, Pop, Rock and original music

STILL FRIENDS

Gala Concert Tour with Pia Douwes, 12 piece band,
premiere March 2010

ASPECTS OF ANDREW
LLOYD WEBBER

Leadsinger, Sound Of Music Tour, Germany & Austria,
since 2009

GALA CONCERTS

Piano and Vocal, in Germany, Switzerland, Hungary, Thailand,
Great Britain, Spain, Portugal and Sweden

ANDREW LLOYD WEBBER
GALA TOURNEE

Soloist (Sunset Boulevard, Cats, Song & Dance),
Germany, Switzerland and Denmark, March–May 1999

TWO SIDES TO A STORY
Neues Theater Hamburg

Personality Show, premiere 7. November 1993

VOICE-OVER

Films, commercial, cartoons, series (list)

TEACHING MUSICAL THEATER

Joop van den Ende Academy (Stage Entertainment), 2004–2013
Hamburg School of Entertainment, 2011–2013

DISKOGRAFIE

NIMMERWIEDERMEHR

Original Cast, "Herma", 2020

MERCI CHÉRIE
The greatest songs and

Original Tour Cast, Soloist, 2017

chansons by Udo Jürgens

ANNIKA	Solo Album, original music, written & produced by Paul Glaser, 2010
MUSICAL EMOTIONS	Soloist, Sony Music, 2009
ICH WAR NOCH NIEMALS IN NEW YORK	Original Cast Recording, Ensemble, 2007
STAGE UNITED	»Engel fliegen schneller«, Benefit »Sternenbrücke«, 2006
MUSICAL STARS VOL. 2	Soloist (Elisabeth, Mamma Mia!), Sony Music, 2006
MUSICAL STARS VOL. 1	Soloist (Mamma Mia!, Peggy), Sony Music, 2005
CHRISTMAS STORIES	Soloist, 2004
MUSICALSTARS SINGEN ABBA-HITS	Soloist, 2004
MAMMA MIA!	German Cast Recording, Ensemble, 2004
THE MUSICALS OF KUNZE & LEVAY – VOL. 2	Soloist (Elisabeth), 2003
THE MUSICALS OF KUNZE & LEVAY – VOL. 1	Soloist (Elisabeth), 2002
ELISABETH	Original Cast Recording, 2001
FMA	Original Cast Recording, 2000
PEGGY	Original Cast Recording, 2000
BLOOD RED ROSES	Original Cast Recording (Maxi CD), 1998
GAMBLER	Original Cast Recording, 1997

OFF-OFF BROADWAY AMDA, NEW YORK CITY, USA

THE SEAGULL (Chechov)	Role: Nina
CABARET (Showcase)	Role: Lead
CHARLES STROUSE REVIEW	Role: Lead
HOLDING HANDS	Role: Mary
WAR OF THE WORLDS	Role: Radio announcer
UNDER MILK WOOD	Role: Polly Garter

EDUCATION

2019	Course "Für den Film"
1986–1988	American Musical and Dramatic Academy (AMDA), NYC, USA Graduate Masterclass (3 years work achieved in 2 year period)
1984–1986	Connecticut College, New London, CT, USA Voice Major
1980–1984	Anglican School, Jerusalem, Israel A Level: German, History (Graduation with special recognition)

SKILLS

Languages	English (native) Swedish (basic)
Accent	German – Hamburgisch (accent of the Hamburg region)
Vocal	Musical (professional) Operetta (professional) Rock/Pop (professional) A cappella (professional) Folk (professional)
Instruments	Guitar (acoustic) (basic) Clarinet (basic) Flute (basic)
European driving license	
Able to relocate to	Hamburg, Berlin, Bremen, Düsseldorf, Essen, Cologne, Munich, Stuttgart, Amsterdam, London, Tel Aviv