

ANNIKA BRUHNS

Actress

www.annikabruhns.de

Contact:

ZAV Künstlervermittlung

Regina Vorbau

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E-Mail: regina.vorbau@arbeitsagentur.de

Year of birth: 1966

Nationality: German

Hair: Blonde

Eyes: Green

Height: 5'8"

Size: 42



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TV/FILM

THE SAPLING (engl)
Stuttgart, 2019

Role:

Sandra

Direction:

Anica Landrichter

DER RUF DER BERGE, Part 2
ARD/DEGETO
December 2007

Role:

Frau Hallbach

Direction:

Karsten Wichinarz

GEGEN DEN WIND (Episode 43)
Bavaria Film GmbH/ARD
1998

Role:

Guest Role

Direction:

Helmut Grätzig

GROSSSTADTREVIEW (Episode 95)
Studio Hamburg; Prod./NDR
February 1997

Role:

Yvonne

Direction:

Kai Borsche

WOLKEN AM HORIZONT
(Voices In The Summer)
Rosamunde Pilcher
Frankfurter Filmproduktion/ZDF
1995

Role:

Kristie

Direction:

Rolf von Sydow

DIE DELPHI DOLLS
(6 Live Musical TV Shows)
NDR/N3
October 1994–April 1995

Role:

Lead

Direction:

Steve Ray

ON THE ROAD
European Broadcasting Union/ZDF
1994

Role:

Anna (The Lady) Lead

Direction:

Gerburg Rhode-Dahl

DIE HELLA VON SINNEN SHOW
(Episode 5)
Power TV/Filmpool, RTL
1992

Role:

Jasmin

Direction:

Jens Hercher

BALDUR BLAUZAHN
Series by Wolfgang Menge
(Episodes 4, 6, 7, 10, 11, 13)
Bavaria Film GmbH/WDR
 1989

Role:
 Direction:

Sieglinde
 Karin Hercher

Selected THEATER performances

NIMMERWIEDERMEHR
 Rothenburgsort, Hamburg, June 2018,
 2019

Role:
 Dir./Book:
 Mus.Dir./Music:

Herma
 Dirk Schattner
 Mario Stork

DANGEROUS LIAISONS
Domfestspiele Bad Gandersheim
May–August 2014

Role:
 Direction:
 Musical Director:
 Choreography:

Marquise de Merteuil
 Christian Doll
 Patricia Martin
 Hardy Rudolz

RONIA THE ROBBER'S DAUGHTER
Domfestspiele Bad Gandersheim
May–August 2014

Role:
 Direction:

Lovis
 Max Merket

HEISSE ZEITEN – WECHSELJAHRE
Theaterschiff Lübeck
September–October 2011

Role:
 Direction:
 Musical Director:

The Career Woman
 Karsten Engelhardt
 Stephan Ohm

ICH WAR NOCH NIEMALS IN
 NEW YORK
TUI Operettenhaus, Hamburg
December 2007–October 2010

Role:
 Direction:
 Musical Director:
 Choreography:

Alternate Lisa Wartberg
 Glenn Casale/Carline Brower
 Mike Reed/Bernhard Volk
 Kim Duddy

MAMMA MIA!
TUI Operettenhaus, Hamburg
December 2002–September 2007

Role:
 Direction:
 Musical Director:
 Choreography:

Alternate Donna
 Cover Tanya
 Phyllida Lloyd/Paul Garrington
 Martin Koch/Perrin Manzer Allen
 Anthony van Laast

WEST SIDE STORY
Deutsche Oper am Rhein, Düsseldorf
October–March 2003

Role:
 Direction:
 Musical Director:
 Choreography:

Anita
 Youri Vamos /Oliver Linde
 Koen Schots
 Youri Vamos

JESUS CHRIST SUPERSTAR
Freilichtspiele Schwäbisch Hall
July–August 2002

Role:
 Direction:
 Musical Director:
 Choreography:

Mary Magdalene
 Helmut Schorlemmer
 Bob Edwards
 F. Dion Davis

CHESS
Staatstheater Kassel

Role:
 Direction:

Florence
 Matthias Davids

February–June 2002	Musical Director:	Steven Gross
	Choreography:	Melissa King
JESUS CHRIST SUPERSTAR <i>Freilichtspiele Schwäbisch Hall</i> July–August 2001	Role:	Mary Magdalene
	Direction:	Helmut Schorlemmer
	Musical Director:	Bob Edwards
	Choreography:	F. Dion Davis
ELISABETH <i>Colosseum Theater, Essen</i> March–January 2001	Role:	Ludovica/Fr.Wolf
		Alternate Elisabeth
	Direction:	Eddy Habbema
	Musical Director:	Bernd Steixner
	Choreography:	Dennis Callahan
FMA (FALCO MEETS AMADEUS) (UA) <i>Theater des Westens, Berlin</i> September–December 2000	Role:	The Death/Kommissar (Lead)
	Direction:	Elmar Ottenthal
	Musical Director:	Johnny Bertl
	Choreography:	Kim Duddy/Jochen Ulrich

MISCELLANEOUS

Private years abroad	Gävle, Sweden 2013-2018
MERCI CHÉRIE <i>The greatest songs and chansons by Udo Jürgens</i>	Leadsinger, Sound Of Music Tour/Semmel Concerts Entertainment GmbH, Germany & Austria, 2016–2017
ANNIKA BRUHNS AND BAND	7 Members; Musical, Pop, Rock and original music
STILL FRIENDS	Gala Concert Tour with Pia Douwes, 12 piece band, premiere March 2010
ASPECTS OF ANDREW LLOYD WEBBER	Leadsinger, Sound Of Music Tour, Germany & Austria, since 2009
GALA CONCERTS	Piano and Vocal, in Germany, Switzerland, Hungary, Thailand, Great Britain, Spain, Portugal and Sweden
VOICE-OVER	Films, commercial, cartoons, series (list)
TEACHING MUSICAL THEATER	Joop van den Ende Academy (Stage Entertainment), 2004–2013 Hamburg School of Entertainment, 2011–2013

EDUCATION

2019	Course "Für den Film"
1986–1988	American Musical and Dramatic Academy (AMDA), NYC, USA
	Graduate Masterclass (3 years work achieved in 2 year period)
1984–1986	Connecticut College, New London, CT, USA
	Voice Major
1980–1984	Anglican School, Jerusalem, Israel

A Level: German, History (Graduation with special recognition)

SKILLS

Languages	English (native) Swedish (basic)
Accent	German – Hamburgisch (local dialect of the Hamburg region)
Vocal range	Mezzo-soprano (C to A'')
Vocal	Musical (professional) Operetta (professional) Rock/Pop (professional) A cappella (professional) Folk (professional)
Instruments	Guitar (acoustic) (basic) Clarinet (basic) Flute (basic)
European driving license	
Able to relocate to	Hamburg, Berlin, Bremen, Düsseldorf, Essen, Cologne, Munich, Stuttgart, Amsterdam, London, Tel Aviv